

Unit 3 O-MO-TE-NA-SHI Japanese Culture

✓ REVIEW

Put the following Japanese into English.

1. 歌舞伎は、日本の主要な伝統芸能の一つです。
2. 歌舞伎は、型にはまった歌や踊り、派手な舞台化粧や衣装が特徴です。
3. 女性の役割を演じる役者は、女形と呼ばれます。

Traditional Performing Arts (2)

能
Noh



CONVERSATION 1

Key words:

- ・ involve 必要とする
- ・ sophisticated 洗練された
- ・ somber 厳粛な

1. Listen to the conversation twice.
2. Now repeat the conversation after the teacher until you memorize each sentence.
3. Role play

Your teacher plays the role of A and you play the role of B.



CONVERSATION 2

Key word:

・ musical accompaniment 伴奏

1. Listen to the conversation twice.
2. Now repeat the conversation after the teacher until you memorize each sentence.
3. Role play

Your teacher plays the role of A and you play the role of B.

CONVERSATION 3

Key words:

・ proceed 進行する
・ script 脚本

1. Listen to the conversation twice.
2. Now repeat the conversation after the teacher until you memorize each sentence.
3. Role play

Your teacher plays the role of A and you play the role of B.

PRACTICE SENTENCES

Put the following Japanese into English.

1. 能は、14世紀以来演じられてきた日本で最も古くからある古典歌劇です。
2. 歌舞伎と能の主な違いは、歌舞伎が顔にメイクするのに対し、能は面をつけることです



Conversation Script

Unit 3 Traditional Performing Arts (2)

Conversation 1

A: What is Noh?

B: It is one of the oldest musical drama in the world.

A: What is the difference between Kabuki and Noh?

B: The main difference between Kabuki and Noh is that Noh involves masks (for main characters) while Kabuki uses makeup.

A: What else?

B: Noh's base of support was the upper class in Japan, samurai class, who appreciated sophistication and simplicity. But Kabuki was supported by the common people in the Edo period and the action and makeup have become rather exaggerated. Kabuki actors are very expressive, while Noh actors are more somber.

Conversation 2

A: Tell me about the group of performers who provide musical accompaniment for Noh.

B: Musical accompaniment for Noh is provided by a chorus of about six to ten singers seated in two rows on the side of the stage and also by three drummers and one flutist who sit at the back of the stage. The chorus may deliver the lines of the actors.

Conversation 3

A: What is the subject matter of Noh?

B: Generally speaking, there are two types: Genzai-Noh (Realistic Noh) and Mugen-Noh (Fantasy Noh). The main character of Genzai-Noh is someone living in the real world. In contrast, the main character of the latter is a god, ghost, demon, and suchlike and the story is based on classical literature.

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