

Unit 2 O-MO-TE-NA-SHI Japanese Culture

Traditional Performing Arts (1)

伝統芸能



歌舞伎

CONVERSATION 1

Key words:

- ・ traditional performing art 伝統芸能
- ・ thrive 繁栄する
- ・ flamboyant 派手な

1. Listen to the conversation twice.
2. Now repeat the conversation after the teacher until you memorize each sentence.

3. Role play

Your teacher plays the role of A and you play the role of B.



CONVERSATION 2



Key word:

・ feminine 女らしい

1. Listen to the conversation twice.
 2. Now repeat the conversation after the teacher until you memorize each sentence.
 3. Role play
- Your teacher plays the role of A and you play the role of B.

CONVERSATION 3



Key words:

- ・ subject matter 演目
- ・ plot (物語の) 筋
- ・ protagonist 主役

1. Listen to the conversation twice.

2. Now repeat the conversation after the teacher until you memorize each sentence.

3. Role play

Your teacher plays the role of A and you play the role of B.

PRACTICE SENTENCES

Put the following Japanese into English.

1. 歌舞伎は、日本の主要な伝統芸能の一つです。
2. 歌舞伎は、型にはまった歌や踊り、派手な舞台化粧や衣装が特徴です。
3. 女性の役割を演じる役者は、女形と呼ばれます。



Conversation Script

Unit 2 Traditional Performing Arts (1)

Conversation 1

A: Tell me about Japanese traditional performing arts that continue to thrive in Japan today.

B: Traditional performing arts that continue to thrive in Japan today include Kabuki, Noh, Kyogen, and Bunraku.

A: What is Kabuki?

B: Kabuki originated in the early 17th century. It is characterized by a rich blend of singing, dancing performed in a highly stylized manner, and showy stage makeup and costumes. The word for Ka-bu-ki is written with three characters: ka, signifying “song”; bu, meaning “dance”; and ki, “skill.”

Conversation 2

A: Is it true that Kabuki actors are all men?

B: Yes, it’s true. Female actresses were banned by the Edo Shogunate. So, female roles had to be played by male kabuki actors called *onnagata*, specialists in playing female roles.

A: If you want to become a kabuki actor, what would you do?

B: By tradition, kabuki skills are handed down from kabuki actor fathers to their sons, but you can take specialist training with The Kabuki Actor Training Center.

Conversation 3

A: What is the subject matter of Kabuki?

B: Kabuki can be divided into two categories. Jidai-mono and sewa-mono plays.

A: What are jidai-mono plays about?

B: Jidai-mono plays deal with historical subjects.

A: And sewa-mono plays?

B: Commoners are the protagonists of sewa-mono plays, which are mostly about the daily life of the people of Edo.

This textbook uses pictures/photos from the free photo sites below.

Pixabay : <https://pixabay.com/>

Public Domain Pictures : <http://www.publicdomainpictures.net/>

Pexels : <https://www.pexels.com/>

Flickr : <https://www.flickr.com/>

Unsplash : <https://unsplash.com/>

GATAG | フリー素材集 : <http://01.gatag.net/>

写真AC : <https://www.photo-ac.com/>

イラストAC : <https://www.ac-illust.com/>

シルエットAC : <https://www.silhouette-ac.com/>

Google 画像検索 : <https://www.google.com/imgphl=ja>

Wikimedia Commons : https://commons.wikimedia.org/wiki/Main_Page

