

WRITE
SOURCE

3

LESSON 49

Creating a Play

Revise



Prewrite

Write

Revise

Edit

Publish

**Beginning**

1. Introduce **the characters, setting, and what is happening** to start your play.

**Middle**

1. **Tell the story** by having the characters talk to each other.
2. Include **stage directions** when they are needed.



**Ending**

1. State the **main character's last line and add stage directions**.
2. **Add a title** using either of the two ways:
name the characters and **use a topic detail**.

Review

Where were we last time?

◆ In our last class, Owen wrote the first draft of his play.

◆ He finished the  step.
Now he is going to .



Just One Tiny Taste

Beginning

Characters: Simple Simon and a pieman

Setting: It is summer. The place is on the way to the fair.

Simple Simon: (shakes hands with the pieman)
Your pies look yummy?

Pieman: Would you like to buy one?
No. I would like to taste one piece.
(Simple Simon

Middle

It will cost a penny for a taste. (pieman)
Simple Simon: (looks through pockets and shoes)
I don't have a penny.

Pieman: Then no pie for you

Simple Simon: Not even a taste?

Pieman: No penny. No taste. No pie!

Ending

Simple Simon: (walking off stage, calls to other people going to the fair)

Today we'll learn...

The Writing Process of Creating a Play

Revise

Prewrite Write **Revise** Edit Publish



Let's Learn

When we **revise**, we try to make our play clear and easy to follow. Be sure that...



The beginning tells what is happening as the play starts.

Beginning



The character's name is written before his or her words.

Middle



The main character says something important in the ending.

Ending

Let's Think

Did **the beginning** tell what is happening?

Character: Simple Simon and a pieman

Setting: It is summer. the place is on the way to the fair.



Read the beginning part of **the play**. Did the beginning tell what is happening as the play starts?



Let's Learn

Check how Owen revised his play.

Character: Simple Simon and a pieman

Setting: It is summer. the place is on
the way to the fair. [^]Along the way,
Simple Simon meets a pieman.



Beginning

Middle

Ending

I made these changes to
tell what is happening at
the start of the play.



Let's Think

Are the **characters' names** written before what they say?

Simple Simon: (shakes hands with the pieman)

Your pies look yummy?

Pieman: Would you like to buy one?

No. I would like to taste one peace.

(Simple Simon)

It will coss a penny for a taste. (pieman)

Simple Simon: (looks through pockets and shoes)

I don't have a penny.

Pieman: Then no pie for you

Simple Simon: Not even a taste?

Pieman: No penny. No taste. No pie!

Beginning

Middle

Ending

Look at the highlighted dialogues. What should we do to improve them?



Let's Learn

Check how Owen revised his play.

Simple Simon: (shakes hands with the pieman)
Your pies look yummy?

Pieman: Would you like to buy one?

Simple Simon: No. I would like to taste one peace.
(Simple Simon)

Pieman: It will coss a penny for a taste. (pieman)

Simple Simon: (looks through pockets and shoes)
I don't have a penny.

Pieman: Then no pie for you

Simple Simon: Not even a taste?

Pieman: No penny. No taste. No pie!

Beginning

Middle

Ending

I made sure that the **characters' names** are written **before** the dialogue.



Let's Think

Does the play end with the **main character's last line**?

Simple Simon: (walking off stage, calls to
other people going to the
fare) _____

Beginning

Middle

▶ Ending

Look at the **main character's last line**.
What can he say to
end the play?



Simple Simon: (walking off stage, calls to other people going to the fare) Does anyone have a penny so I can try some pie?

Beginning

Middle

▶ Ending

I end my play with a **simple question from the main character.**



Characters: Little Miss Muffet and a spider

Setting: It is a sunny morning. The place is outside her home under a tree.

Little Miss Muffet: (eats curds and whey)

Hmm, I love curds and whey.

Spider: (hangs in front of miss Muffet)

That looks delicious. May I have some.

Little Miss Muffet: Ahhhh a Spider! (runs away)

(spider) I guess that's a yes. Thank you!

Little Miss Muffet: (runs back angrily)

No, you can't take my food! Go away, spider!

Spider: Ahhhh! (jams away)

(Little Miss Muffet) Don't come back, annoying little Spider.

Spider: (gives miss Muffet a flower)

I'm sorry, Miss muffet. I just wanted a snack?

Little Miss Muffet: (feels sorry for the Spider, takes the flower)

Characters: Little Miss Muffet and a spider

Setting: It is a sunny morning. The place is outside her home under a tree. **While Little Miss Muffet is eating, a spider comes.**

Little Miss Muffet: (eats curds and whey)

Hmm, I love curds and whey.

Spider: (hangs in front of miss Muffet)

That looks delicious. May I have some.

Little Miss Muffet: Ahhhh a Spider! (runs away)

Spider: ← (spider) I guess that's a yes. Thank you!

Little Miss Muffet: (runs back angrily)

No, you can't take my food! Go away, spider!

Spider: Ahhhh! (jams away)

Little Miss Muffet: ← (Little Miss Muffet) Don't come back, annoying little Spider.

Spider: (gives miss Muffet a flower)

I'm sorry, Miss muffet. I just wanted a snack?

Little Miss Muffet: (feels sorry for the Spider, takes the flower)

Here, do you want some more curds and whey?



Prewrite

Write

Revise

Edit

Publish

To make your essay better, revise your draft by making sure that...



the beginning tells **what is happening** as the play starts.



the **character's name** is written before his or her words.



the main character **says something important** in the ending.