

WRITE
SOURCE

3

LESSON 47
Creating a Play

Write



Prewrite

Write

Revise

Edit

Publish

1 Select a Topic

Baa Baa Black Sheep

Simple Simon

Five Little Ducks

Rose and the Lily

Make a **list and choose** which one you want to turn into a play.

2 Gather Details

Characters

1. Simple Simon

2. Pieman

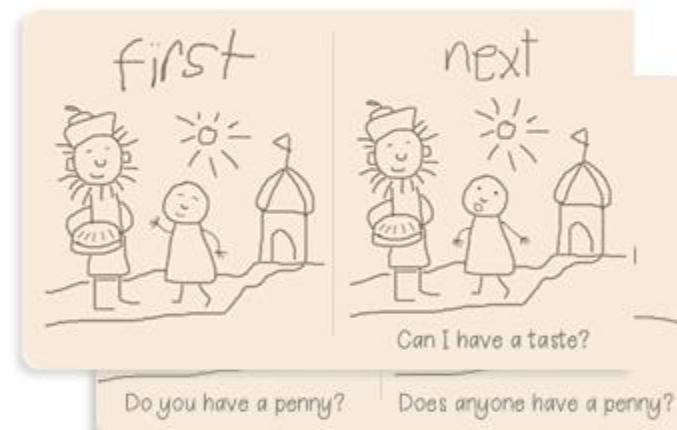
Setting

Time: Summer

Place: On the way to the fair

Make a **T-chart** and **name the characters** and **setting** for your play.

3 Put Events in Order



Draw a **storyboard** of the events then **order** the storyboard using **time-order words**.

Review

Where were we last time?

- ◆ Owen wants to create a play about his favorite nursery rhyme. He chose a topic and gathered details using a T-chart.
- ◆ He drew pictures of important events in the nursery rhyme on a storyboard.
- ◆ He finished the **Prewrite** step. Now he is going to **Write**.

Baa Baa Black Sheep

Simple Simon

Five Little Ducks

Rose and the Lily

Characters

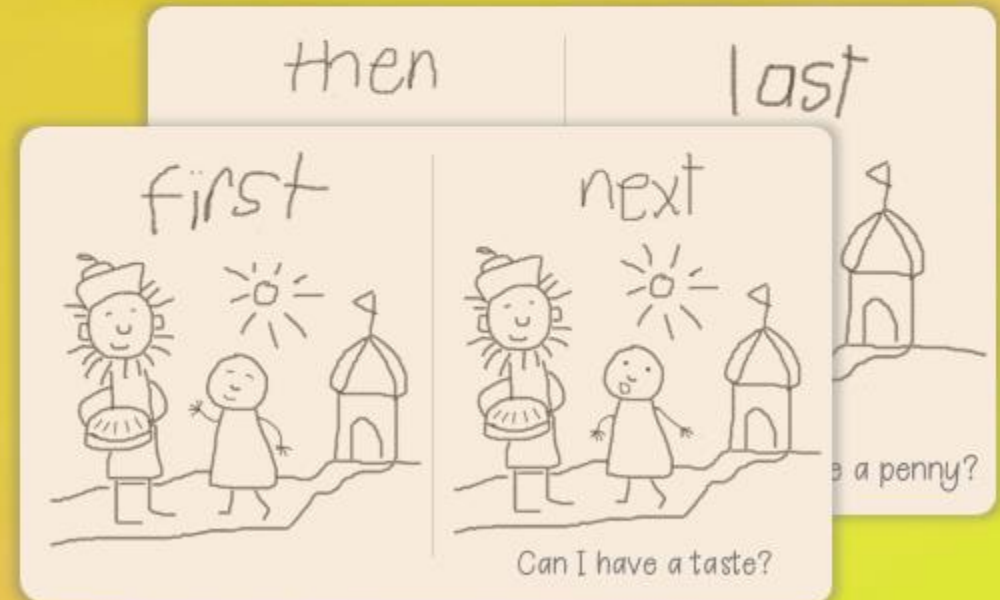
1. Simple Simon

2. Pieman

Setting

Time: Summer

Place: On the way to the fair



Today we'll learn...

The Writing Process of Creating a Play

Write

Prewrite

Write

Revise

Edit

Publish



Where Did Everybody Go?

Beginning

Characters: Polly and Suki

Setting: It is afternoon. Polly and Suki are in the house.

Middle

Suki: Look! Visitors are coming. Polly, put the kettle on. Polly, put the kettle on. Polly, put the kettle on. We'll all have tea.

Polly: (*making tea*) How many are there?
How much tea should I make?

Polly: (*Polly runs to the window to see.*)
Suki, take it off again. Suki, take it off again.
Suki, take it off again. They've all gone away!

Ending

Suki: (*looking out window*) What? Where did everybody go?

Lead-in

Main Parts of a Play:

Beginning

Middle

Ending

Owen is going to follow these three parts to write his play based on the rhyme **Simple Simon**.

How should he start the beginning?



Let's Learn

Look at the example and review.

Beginning

The beginning part **names the characters** and **setting**. It also tells **what is happening** as the play starts.



Where Did Everybody Go?

Characters: Polly and Suki

Setting: It is afternoon. Polly and Suki are in the house.

Suki: Look! Visitors are coming.

Polly, put the kettle on. Polly, put the kettle on.

Polly, put the kettle on. We'll all have tea.

Polly: (*making tea*) How many are there?

How much tea should I make?

Polly: (*Polly runs to the window to see.*)

Suki, take it off again. Suki, take it off again.

Suki, take it off again. They've all gone away!

Suki: (*looking out window*)

What? Where did everybody go?

Let's Think

Check Owen's writing and answer.

Characters	Setting
1. Simple Simon	Time: Summer
2. pieman	Place: On the way to the fair.

Beginning

Middle

Ending

Characters: Simple Simon and a pieman

Setting: It is summer. The place is on the way to the fair. Along the way, Simple Simon meets a pieman.

What did Owen use to write the beginning part?
How did it help?



Let's Learn

Middle

The middle part tells the story by having the **characters talk to each other** and includes **stage directions**.



Where Did Everybody Go?

Characters: Polly and Suki

Setting: It is afternoon. Polly and Suki are in the house.

Suki: Look! Visitors are coming.

Polly, put the kettle on. Polly, put the kettle on.

Polly, put the kettle on. We'll all have tea.

Polly: *(making tea)* How many are there?

How much tea should I make?

Polly: *(Polly runs to the window to see.)*

Suki, take it off again. Suki, take it off again.

Suki, take it off again. They've all gone away!

Suki: *(looking out window)*

What? Where did everybody go?

Stage directions tell what the characters do or feel.

Stage directions should be:

- ✓ short and concise
- ✓ written in the present tense
- ✓ in parentheses

ex. Polly: (making tea)
 present tense
 (Runs to the window to see.)
 present tense

Why is it important to add stage directions?



Let's Think

Check Owen's middle part and answer.

Simple Simon: (shakes hands with the pieman)

Your pies look yummy?

Pieman: Would you like to buy one?

Simple Simon: No. I would like to taste one piece.

Pieman: It will cost a penny for a taste.

Simple Simon: (looks through pockets and shoes)
I don't have a penny.

Pieman: Then no pie for you.

Simple Simon: Not even a taste?

Pieman: No penny. No taste. No pie!

Beginning

Middle

Ending

Who tells the story in Owen's play? What stage directions did he use?



Let's Learn

Ending

The ending part **states the main character's last line** and **adds stage direction** and **a title**.



Where Did Everybody Go?

Characters: Polly and Suki

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Polly: (*making tea*) How many are there?

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Polly: (*Polly runs to the window to see.*)

Suki, take it off again. Suki, take it off again.

Suki, take it off again. They've all gone away!

Suki: (*looking out window*)

What? Where did everybody go?

Simon and the Pieman

Simple Simon: (walking off stage, calls to other people going to the fare)
Does anyone have a penny so
I can try some pie?

Beginning

Middle

▶ Ending

What is the last line of the main character?
What is the stage direction?



Ending

Two Ways to Add a Title:

1. Name the characters.

Simon and the Pieman

2. Use a topic detail.

Just One Tiny Taste

Which one do you prefer?



Prewrite

Write

Revise

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Beginning

1. Introduce the **characters**, **setting**, and **what is happening** as the play starts.



Middle

1. Tell the story by having the **characters talk to each other**.
2. Include **stage directions** when they are needed.



Ending

1. State the **main character's last line** and add stage directions.
2. **Add a title** using either of the two ways:
name the characters and **use a topic detail**.