

Review

Add-on Stories

Prewrite Write Revise Edit Publish

1 Choose a topic

Step 1: Talk Step 2: Build

Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

Gather Details

Step 1: Think Step 2: Choose Step 3: Make

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole

Review

Where were we last time?

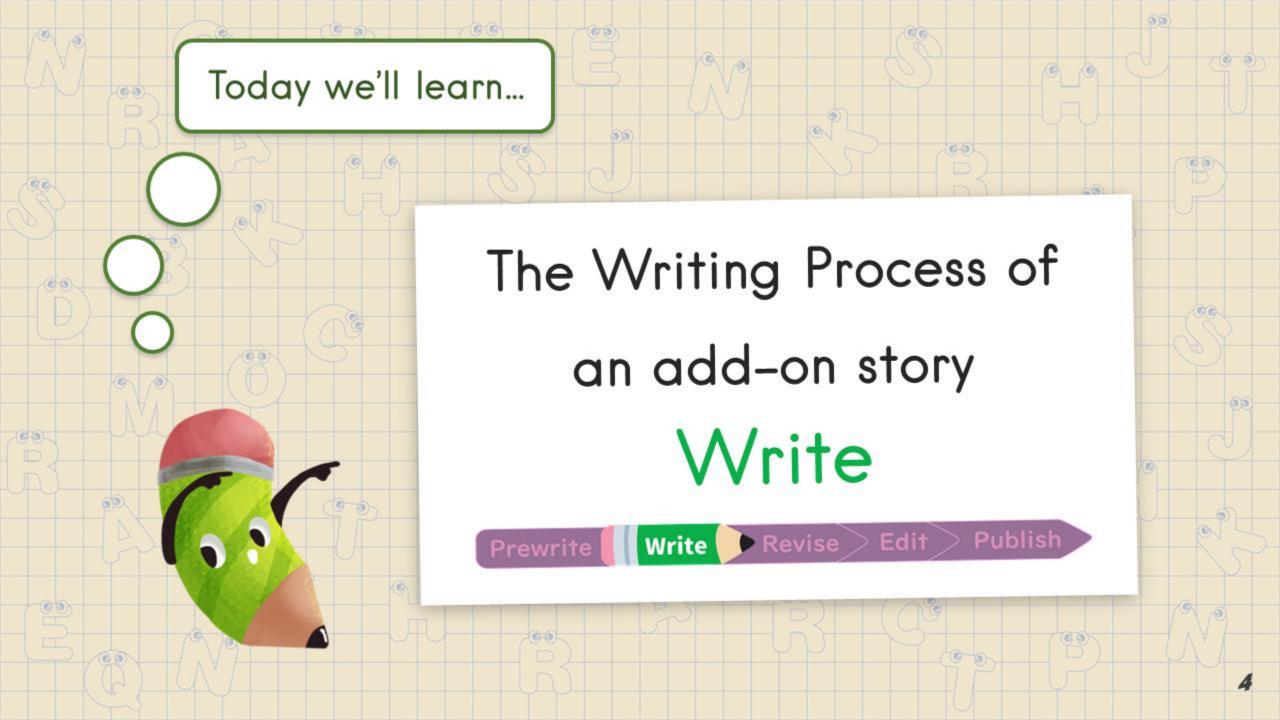
- Alice wants to write an add-on story.
- She chose a topic using a questions chart and gathered details using a story grid.
- ◆ She finished the **Prewrite** step. Now she is going to **write**.



Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

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Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

Alice is going to write her add-on story in three parts: Beginning Middle Ending
Which of the table can help her in writing the Beginning?

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole



Check the answer.

Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

Beginning

In the beginning paragraph, we need to name the main character, the problem, and the setting.



Alice wrote two versions of the beginning.



Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

Beginning

One morning, Rabbit woke up and began digging. He couldn't get out.

Beginning

One morning, Rabbit woke up and began digging. He loved to dig, so he dug and dug a deep hole. When he was done, Rabbit had a problem. He couldn't get out.

Which one is better?
Why?

Beginning

In the beginning paragraph, we need to write about:

- · the main character
- the problem
- · the setting



Use an interesting or exciting way to explain the main character's problem so that readers want to read on.

Questions Chart

Who is the main character?	rabbit
What problems happen?	get stuck in a hole
When does the story happen?	morning
Where does the story happen?	outside

Middle

Now Alice is going to write the Middle paragraphs. Which of the tables can help her with this part?

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole



Check the answer.

Story Grid

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole

Middle

In the middle paragraphs, we develop the plot or action of the story. We show how each new character tries to help the main character.



Check Alice's middle paragraph.

Story Grid

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole



How many characters are there and how many paragraphs?

Middle

Rabbit cried.

Ostrich heard him and looked into the hole. She stretched her long neck and tried to reach Rabbit. her neck was not long enough.

Little Kangaroo came along. She hopped into the hole. "Jump into my pocket, and we will hop out," she said. Rabbit was too heavy. Little Kangaroo jumped out alone.

"Ssssss" someone hissed. It was Python. He said, "I know what to do." He tried himself to a tree to make a long rope. Then Rabbit climbed up.

Check Alice's Middle paragraph.

Story Grid

Character	Action
Ostrich	used her long neck to try to reach Rabbit
Little Kangaroo	jumped into the hole to try to save Rabbit
Python	tied himself into a tree and lowered himself into the hole



Read the highlighted words. Did they create a picture in your mind?

Middle

Rabbit cried.

Ostrich heard him and looked into the hole. She stretched her long neck and tried to reach Rabbit. her neck was not long enough.

Little Kangaroo came along. She hopped into the hole. "Jump into my pocket, and we will hop out," she said. Rabbit was too heavy. Little Kangaroo jumped out alone.

"Ssssss" someone hissed. It was Python. He said, "I know what to do." He tried himself to a tree to make a long rope. Then Rabbit climbed up.

Middle

In the middle paragraph, we need to write about:

 how each character tries to help the main character



- Write about each new character in a different paragraph to make the story easy to follow.
- Use specific action verbs to create a vivid picture in mind.

Now Alice is going to write the Ending paragraph.



Your ending paragraph should tell how your main character feels when the problem is finally solved.





Check Alice's ending paragraph.

How many sentences are there? What did they tell?



Ending

Rabbit was excited to be out of the hole. He said, "I'll never dig that deep again."

Ending

In the ending paragraph, we need to write about:

 how the main character felt in the end.



- The first sentence writes about how the main character felt;
- Add another sentence to write about what he/she said/learned.



Add-on Stories







Set up our story.

- 1. Review your Questions Chart.
- Name the main character, the problem, and the setting in the first sentence.



Develop the plot.

- 1. Review your Story Grid.
- 2. Show how each character tried to help the main character.
 - · write each add-on character in a different paragraph
 - · use specific action verbs



End your story.

- 1. Think about how the main character feels.
- 2. Write two sentences:
 - telling the main character's feeling
 - telling what the character said/learned