

Transcript

Chapter 3: TRANSCRIPTS

(Narrator) Let us begin with simple directions for the Listening Comprehension Section of the TOEIC exam.

(Narrator) For each question, you will hear four statements about the picture in your test book. When you hear the statements, choose the one statement that best describes what you see in the picture. Then, find the number of the question on your answer sheet and mark your answer. The statements will not be written in your test book and will be spoken just once.

(Narrator) Now listen to the four statements.

(Narrator) A.

(Woman A) They're leaving the office.

(Narrator) B.

(Woman A) They're turning off the machine.

(Narrator) C.

(Woman A) They're gathered around the table.

(Narrator) D.

(Woman A) They're eating at a restaurant.

(Narrator) Choice (c), "They're gathered around the table", best describes what you see in the picture.

(Narrator) Let us begin with number one.

(Narrator) **Number 1**

(Narrator) Look at the picture marked number 1 in your book.

(MAN A)

(A) He is sorting envelopes into the boxes.

(B) All of the boxes are filled to capacity.

(C) He is writing letters to his colleagues.

(D) The squares are stacked on top of each other.

(Narrator) **Number 2**

(Narrator) Look at the picture marked number 2 in your book.

(WOMAN A)

(A) The cable is old and rusty.

(B) The wire is in front of the school.

(C) The cable is coiled on spools.

(D) The spools are being delivered by truck.

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(Narrator) **Number 3**

(Narrator) Look at the picture marked number 3 in your book.

(MAN B)

- (A) Several parking spots are available.
- (B) A parking attendant is counting the cars.
- (C) The people are getting into their cars.
- (D) The parking lot is completely filled.

(Narrator) **Number 4**

(Narrator) Look at the picture marked number 4 in your book.

(WOMAN B)

- (A) The woman is watching television.
- (B) The printer is out of paper.
- (C) The typewriter is being used.
- (D) The coffee machine is plugged in.

(Narrator) **Number 5**

(Narrator) Look at the picture marked number 5 in your book.

(MAN A)

- (A) He is taking inventory at the store.
- (B) He is putting pants on the hanger.
- (C) He is hanging the pictures in the wall.
- (D) He is hemming the pants at the shop.

(Narrator) **Number 6**

(Narrator) Look at the picture marked number 6 in your book.

(WOMAN A)

- (A) He is fixing a wire in the car.
- (B) He is putting a tire on the car.
- (C) He is pumping air into the flat tire.
- (D) He is tired of holding the car up.

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(Narrator) **Number 7**

(Narrator) Look at the picture marked number 7 in your book.

(MAN B)

- (A) The housekeeper is making the bed.
- (B) The woman is going to bed.
- (C) The sheets need changing.
- (D) The maid is folding towels.

(Narrator) **Number 8**

(Narrator) Look at the picture marked number 8 in your book.

(WOMAN B)

- (A) The equipment is full of dirt.
- (B) The vehicle is being driven on the highway.
- (C) He's working under the trees.
- (D) The man is operating construction equipment.

(Narrator) **Number 9**

(Narrator) Look at the picture marked number 9 in your book.

(MAN A)

- (A) The man is leaving the store with the boards.
- (B) The boards are being sawed in the back room.
- (C) The store sells lumber.
- (D) The store is filled with many customers.

(Narrator) **Number 10**

(Narrator) Look at the picture number 10 in your book.

(WOMAN A)

- (A) The women are being shown to their table.
- (B) The waitress has spilled soup on her sleeve.
- (C) The women are getting ready to leave.
- (D) The waitress is serving dessert to her customers.

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(Narrator) **Number 11**

(Narrator) Look at the picture marked number 11 in your book.

(MAN B)

- (A) He is looking at his watch.
- (B) He watches his step while he walks.
- (C) He is watching something below.
- (D) He is washing the glass under the railing.

(Narrator) **Number 12**

(Narrator) Look at the picture marked number 12 in your book.

(WOMAN B)

- (A) The nurse is entering patient information into the computer.
- (B) She attends to the sick patient all by herself.
- (C) She is standing patiently while she waits for the doctor.
- (D) The nurse is writing notes on the paper.

(Narrator) **Number 13**

(Narrator) Look at the picture marked number 13 in your book.

(MAN A)

- (A) He is cooking meat at the restaurant.
- (B) The butcher packs meat on small trays.
- (C) He meets his deadline for unpacking the trays.
- (D) The chef is chopping the meat into small pieces.

(Narrator) **Number 14**

(Narrator) Look at the picture marked number 14 in your book.

(WOMAN A)

- (A) She is stacking boxes on top of each other.
- (B) She is putting groceries on the shelf.
- (C) She is getting a refund at the store.
- (D) She is purchasing office supplies.

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- (Narrator) **Number 15**
- (Narrator) Look at the picture marked number 15 in your book.
- (MAN B)
- (A) He is driving his car to the construction site.
 - (B) The truck is leaving the construction site.
 - (C) He is burning garbage at the construction site.
 - (D) The construction debris is being loaded into the trash container.
- (Narrator) **Number 17**
- (Narrator) Look at the picture marked number 17 in your book.
- (MAN A)
- (A) The shoes are stacked on the floor.
 - (B) She is trying the shoes on for size.
 - (C) The shoes are all on sale.
 - (D) She is walking into the shoe store.
- (Narrator) **Number 18**
- (Narrator) Look at the picture marked number 18 in your book.
- (WOMAN A)
- (A) The material is displayed on racks.
 - (B) The material is stacked on pallets.
 - (C) The stack of materials is wet.
 - (D) The man is stacking the material.
- (Narrator) **Number 19**
- (Narrator) Look at the picture marked number 19 in your book.
- (MAN B)
- (A) The package fell out of the truck.
 - (B) There is no room in the truck for the package.
 - (C) The package has already been opened.
 - (D) He's loading the package into the truck.
- (Narrator) **Number 20**
- (Narrator) Look at the picture marked number 20 in your book.
- (WOMAN B)
- (A) He wears headphones while he is on the air.
 - (B) The air inside the studio is chilly.
 - (C) He is using a remote to change the channel.
 - (D) He is speaking into a telephone.
- (Narrator) **Number 21**
- (Narrator) Look at the picture marked number 21 in your book.
- (MAN A)
- (A) The pharmacist is taking an order for a prescription.
 - (B) The farmer is buying fertilizer for her crops.
 - (C) The woman is reaching for a bottle from the shelf.
 - (D) The pharmacist is filling a customer's prescription.

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(Narrator) **Number 22**

(Narrator) Look at the picture marked number 22 in your book.

(WOMAN A)

- (A) The camera crew is carrying the equipment.
- (B) The camera man is talking on the phone.
- (C) The camera crew is taking a break.
- (D) The camera man is loading film into the camera.

(Narrator) **Number 23**

(Narrator) Look at the picture marked number 23 in your book.

(MAN B)

- (A) They are balancing the company's books.
- (B) The woman waits while the man looks.
- (C) The man and woman are reviewing a document.
- (D) The woman watches the man prepare the invoice.

(Narrator) **Number 24**

(Narrator) Look at the picture marked number 24 in your book.

(WOMAN B)

- (A) The boys are ignoring the speaker.
- (B) The boys listen and watch while the man speaks.
- (C) He's teaching the boys how to paint the fence.
- (D) The man is coaching a football team.

Chapter 4: TRANSCRIPTS

(Narrator) Part II

(Narrator) You will hear a question or statement and three responses spoken in English. They will be spoken only once and will not be printed in your test book. Choose the best response to the questions or statement and mark the letter on your answer sheet.

(Narrator) Listen to a sample questions:

(Man A) Where are we meeting?

(Narrator) A.

(WOMAN B) To meet the new supervisor.

(Narrator) B.

(WOMAN B) It's the second room on the left.

(Narrator) C.

(WOMAN B) No, at three o'clock.

(Narrator) Choice (B), "It's the second room on the left," best answers the question.

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(Narrator) **Number 1**

(Woman A) Is there anything good on TV tonight?

- (Man B) (A) The news comes on in about an hour.
(B) Yes, the plant is on top of the television.
(C) Please find a different station.

(Narrator) **Number 2**

(Man A) Why did they cancel the reception for Mr. Chang?

- (Woman B) (A) Her secretary did.
(B) He received the invitation.
(C) He got sick.

(Narrator) **Number 3**

(Woman A) Where can I buy a magazine?

- (Man A) (A) A cab just went by.
(B) The store takes credit cards, I think.
(C) The newsstand on the corner.

(Narrator) **Number 4**

(Man B) What type of business are you in?

- (Woman A) (A) Because I sold the house.
(B) I'm a banker.
(C) I'll type it tomorrow.

(Narrator) **Number 5**

(Woman B) Would you like to work overtime tonight?

- (Man A) (A) No, thanks I have one.
(B) I'd rather begin at 8.
(C) Sure, I need the hours.

(Narrator) **Number 6**

(Woman A) Where is your final destination today?

- (Man B) (A) I'll be flying there.
(B) I'm leaving this afternoon.
(C) I'm going to Rome

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(Narrator) **Number 7**

(Woman B) It'll be a long trip, won't it?

- (Man B) (A) She tripped on the stairs, yes.
(B) No, I leave next week.
(C) Yes, about four weeks.

(Narrator) **Number 8**

(Woman A) Why don't we take a short break?

- (Man B) (A) My car got new brakes last summer.
(B) Yes, Lisa broke the plate by accident.
(C) Good idea, I'm getting tired.

(Narrator) **Number 9**

(Man B) When will the earnings report be issued?

- (Woman B) (A) It will be published in the newspaper.
(B) At the end of the first quarter.
(C) Because the stock went up last week.

(Narrator) **Number 10**

(Man B) You subscribe to Business Monthly Magazine, don't you?

- (Man A) (A) No, but my office does.
(B) Yes, I heard the news on the radio.
(C) The mail is late today.

(Narrator) **Number 11**

(Woman B) How are the contract negotiations coming along?

- (Woman A) (A) Our attorneys are reviewing the proposed changes.
(B) We're almost finished with the progress report.
(C) They returned the rental car last night.

(Narrator) **Number 12**

(Man B) Who should we send to Buenos Aires?

- (Woman A) (A) I'd recommend next week.
(B) Let's send out for lunch.
(C) Jaime should go.

(Narrator) **Number 13**

(Man A) Does Ali rent that house, or does he own it?

- (Woman B) (A) He used to rent a house in Alexandria.
(B) His cousin just bought a home downtown.
(C) He has a one-year lease.

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(Narrator) **Number 14**

(Woman B) Has Ms. Matala finished with the samples?

(Man B) (A) Yes, she was right on schedule.
(B) No, she was born in Finland.
(C) She left his action was justified.

(Narrator) **Number 15**

(Man A) What's the training workshop about?

(Woman A) (A) Sometime tomorrow afternoon.
(B) Somewhere in the new building.
(C) Something to do with team building.

(Narrator) **Number 16**

(Man B) Why don't you apply for that new job posting?

(Woman B) (A) I worked on the second shift.
(B) I don't think I'm qualified.
(C) I'm walking to the post office.

(Narrator) **Number 17**

(Man A) Is that pollution, or just morning haze?

(Woman B) (A) The latter; It should be gone by noon.
(B) The industrial zone is located in the valley.
(C) The afternoon rain keeps the air clean.

(Narrator) **Number 18**

(Woman B) Why don't we take a cruise for vacation?

(Man B) (A) Because the food is so good.
(B) So that we can get a free ticket.
(C) That might be a nice change.

(Narrator) **Number 19**

(Man A) Will Mr. Yoon write the report, or does he want me to do it?

(Woman A) (A) He was right last time.
(B) I think he reports directly to Mr. Yoon.
(C) He'll do it himself.

(Narrator) **Number 20**

(Woman B) How many workers will we need for the Johnston building?

(Man A) (A) Construction has been ongoing for two years.
(B) I estimate around a hundred.
(C) We'll need to work overtime to finish.

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(Narrator) **Number 21**

(Woman A) Why don't you think about taking early retirement?

- (Man B) (A) I thought you retired.
(B) Actually, I've been considering it.
(C) I've worked for over thirty years.

(Narrator) **Number 22**

(Woman B) Who's your favorite author?

- (Man A) (A) I prefer short stories over novels.
(B) Her favorite books are usually fiction.
(C) It's hard for me to pick just one.

(Narrator) **Number 23**

(Man B) Don't you think interest rates will continue to go up?

- (Woman B) (A) In the short term, I suppose so.
(B) No, I am very interested
(C) I had to drive up the hill.

(Narrator) **Number 24**

(Woman A) What should we do with these files for the Wallrock lease?

- (Man A) (A) Leave them until Tuesday.
(B) Your secretary has them.
(C) No, I sent them to Mr. Wallrock.

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CHAPTER 5: TRANSCRIPTS

(Narrator) Part III

(Narrator) You will now hear a number of conversations between two people. You will be asked to answer three questions about what the speakers say. Select the best response to each question and mark the letter on your answer sheet. The conversations will be spoken only once and will not be printed in your test book.

(Narrator) **Practice 1**

(Narrator) Questions 1 through 3 refer to the following conversation.

(Man A) You're not working on Monday? You didn't work on Thursday, either! How many vacation days do you get? You certainly seem to get more than I do!

(Woman A) Well, actually I get twenty-five days of vacation, just like you, but my company allows us to work weekends and trade that for week days off. I worked two Saturdays in February and three Sundays in March, so now I have extra days to take.

(Man A) I wish my company was flexible like that, but our office is totally closed on weekends.

(Woman A) Oh yeah? My company just keeps on going, twenty-four hours a day, seven days a week.

(Narrator) Number 1. What are the speakers mainly discussing?

(Narrator) Number 2. What about the woman surprised the man?

(Narrator) Number 3. How is the man's job different from the woman's?

(Narrator) **Practice 2**

(Narrator) Questions 4 through 6 refer to the following conversation.

(Woman B) Well, Mr. Donahue, I think that's all we have to ask you. Now it's your turn to do the speaking! Do you have any questions you'd like to ask us about the job?

(Man B) Well, yes there are few things. For example, you asked me earlier if I had any project management experience. Does that mean that you're looking for people with this kind of experience?

(Woman B) Oh, not necessarily, although clearly it would be an advantage. But no, what we're looking for is the potential for leadership. Obviously the most important skills for the current job are the necessary computer programming expertise, but if we think someone has the necessary skills set for a leadership role in the future—things like organizational and communication skills, then we're interested.

(Man B) I see. Because, you see, although I haven't actually done any project management, I did learn the principles when I was in university.

(Narrator) **Number 4.** Who is the man?

(Narrator) **Number 5.** What kind of experience are the speakers talking about?

(Narrator) **Number 6.** What kind of job is being offered?

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(Narrator) **Practice 3**

(Narrator) Questions 7 through 9 refer to the following conversation.

(Man A) I can't believe it! Someone's moved the file for that new German contact, the JDK job. I put it in the contract files cabinet only last week. Why don't people put things back where they belong? I can't understand it.

(Woman B) Oh, sorry Mike. I forgot to tell you. I've changed the filing system slightly. There wasn't room anymore for all the contact files in one cabinet. You couldn't find anything so I've spent split them up.

(Narrator) **Number 7.** Why is the man annoyed?

(Narrator) **Number 8.** What has the woman changed?

(Narrator) **Number 9.** Where is the JDK contract file?

(Narrator) **Practice 4**

(Narrator) Questions 10 through 12 refer to the following conversation.

(Man B) Now we've got your camera connected directly to the projector, so we actually don't need to copy the photos onto the computer at all. You can project directly from your camera!

(Woman A) Oh, that's great. It's just that I have no idea at all how to use the projector.

(Man B) Don't worry. It's really very easy. First of all, use the red button here to switch it on and off. The green button puts the projector on standby, which is very convenient for presentations and that kind of thing. These blue arrows here control the color and the brightness of the image and then there's this little wheel here. If you turn the wheel towards you, the image gets bigger, and if you turn it away from you, the image gets smaller.

(Woman A) Okay, that looks easy!

(Narrator) **Number 10.** What is the woman leaning about?

(Narrator) **Number 11.** What does the green button do?

(Narrator) **Number 12.** How can users change the size of the image?

(Narrator) **Practice 5**

(Narrator) Questions 13 through 15 refer to the following conversation.

(Woman B) Oh, good evening. We're the party from Limo Car Rentals. We've reserved tables for this evening.

(Man B) Oh dear, I'm sorry, but we were expecting you tomorrow. Let me just check...yes, Limo Cars, party of five for seven-thirty on Tuesday. The reservation was made by a Mr. Robert Jones on Friday.

(Woman B) Oh yes, originally we reserved for Tuesday, but we changed the reservation for Monday instead. Didn't you get a call to change it to this evening?

(Man B) No, I'm sorry, we weren't informed. At least, there's no record of that change here in the list. Perhaps Mr. Jones forgot to call us. However, don't worry too much. It's seven-thirty now and we may have a table free at eight o'clock, if you'd like to wait until then.

(Narrator) **Number 13.** What do the speakers want to reserve?

(Narrator) **Number 14.** When was the reservation made?

(Narrator) **Number 15.** How long do the speakers need to wait?

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(Narrator) **Practice 6**

(Narrator) Questions 16 through 18 refer to the following conversation.

(Woman A) Excuse me officer, I've just come from the airport and I need to get to the train station. I have absolutely no idea how to get there. Is there a walking distance from here?

(Man A) Well, it's not too far on foot, no, but I see you have quite a bit of luggage there. It could take ten minutes to walk from here, so I think you'd be best using public transportation to be honest. There isn't a subway station near here, but there's the number fifteen bus that stops across the street and the train station is just two or three steps down.

(Woman A) Oh really? Well how frequent are the buses. I mean, will I have to wait long?

(Man A) Let's see. Well, the last number fifteen came by about five minutes ago, and they're quite frequent. I mean, they come by every night minutes or so. Yeah, there should be one coming in about three minutes.

(Narrator) **Number 16.** Who is the woman speaking to?

(Narrator) **Number 17.** Where does the woman want to go?

(Narrator) **Number 18.** How many minutes will the woman need to wait for next bus?

(Narrator) **Practice 7**

(Narrator) Questions 19 through 21 refer to the following conversation.

(Woman B) Rory, I've just spoken to Ann Hanson, the external consultant, and it seems that she can't make it to Thursday's planning meeting. I can't do Friday because we've got a safety inspection at the new manufacturing facility, and that can't be changed. So we'll have to postpone until next week.

(Man B) Oh dear. We'll, I'd better contact the people from Elgar Plastics then, and find out their availability for next week. I'll e-mail them explaining the problem.

(Woman B) No, I'd prefer you to call them. They're not going to be very happy about this, and on the phone you'll be able to explain the situation better than in an e-mail message. Sometimes it's better to contact clients by phone.

(Man B) Okay, but I'll also e-mail our team to announce the postponement.

(Narrator) **Number 19.** What are the speakers mainly discussing?

(Narrator) **Number 20.** Who will Rory call?

(Narrator) **Number 21.** How will Rory contact their team?

(Narrator) **Practice 8**

(Narrator) Questions 22 through 24 refer to the following conversation.

(Man A) Hi Kelly. It's Tony Buckby from service supplies here. Listen, I've got a bit of a problem here and I'm not sure what to do. You see, the maintenance department is here now making some repairs, and they need a spare part for one of the lacquering machines down on shop floor. Well, anyway we don't have that particular part in stock and we have to order a new one.

(Woman A) Oh? Well just go ahead and order one. What's the problem exactly? Don't you have the catalogue?

(Man A) No, that's not a problem. It's just that last week Mr. Logan, my supervisor, told me not to order anything without asking him first.... and he's not here today.

(Woman A) Oh yes, you're right. He's away at a product training in Baltimore.

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(Narrator) **Number 22.** Where does Tony work?

(Narrator) **Number 23.** What is Tony's problem?

(Narrator) **Number 24.** Why are Mr. Logan and Tony not together?

CHAPTER 6: TRANSCRIPTS

(Narrator) Part IV

(Narrator) You will now hear short talks given by a single speaker. You will be asked to answer three questions about what the speaker says. Select the best response to each question and mark the letter on your answer sheet. The talks will be spoken only once and will not be printed in your test book.

(Narrator) **Practice 1**

(Narrator) Questions 1 through 3 refer to the following talk.

(Man A) Welcome to the twelfth annual trade conference. One of the key themes of this year's conference is Ireland's position in the world marketplace. I was recently asked why I feel so strongly about Irish businesses exporting their products. My answer was straight-forward and simple: If you don't sell abroad, you are selling your company short. There are lots of reasons why Irish firms should look to overseas markets to sell their goods, and it has never made more sense to be exporting than it does right now. For example, exchange rates over the last eighteen months have made our prices highly attractive to overseas buyers. Also, recent government innovations are making it easier than ever to reach foreign markets.

(Narrator) **Number 1.** What is the speaker promoting?

(Narrator) **Number 2.** Where does this talk take place?

(Narrator) **Number 3.** According to the speaker, why are foreign buyers interested in Irish products?

(Narrator) **Practice 2**

(Narrator) Questions 4 through 6 refer to the following news report.

(Woman A) Good evening and welcome to Business News Nightly. Coming up in a few minutes, the latest developments in the SmartShares fraud scandal. A judge orders the company to close, but we find out how SmartShare's creditors are reacting to the news. And later on, our East Asia correspondent has been to Thailand to learn more about the novel ways companies there are increasing the productivity of their workforces. Plus, in 20 minutes, Jane Withers reports from Berlin's twenty-first technology fair where the very latest must-have business gadgets are on display, including the world's lightest laptop computer. But first, here's Mark Francis with the latest on the stock markets.

(Narrator) **Number 4.** Why is the SmartShares company in the news?

(Narrator) **Number 5.** According to the report, what is improving in Thailand?

(Narrator) **Number 6.** What will Mark Francis discuss?

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(Narrator) **Practice 3**

(Narrator) Questions 7 through 9 refer to the following advertisement

(Man B) Dunthorps' big summer sale is now going on. Yes, our annual July sale bonanza starts July first, and there are literally hundreds of bargains to be had. Reductions of up to fifty percent on menswear; Men's suits have been slashed from \$400 down to \$300. Men's coats regularly selling for \$200 are now just \$150. It's crazy! But it's not just men who have reasons to be pleased. There are bargains galore for the ladies, too, with up to thirty percent off on top brand names. And this year we've extended our sale to other departments too. There are huge savings available in kitchenware and home furnishings. But don't delay! Dunthorp's big summer sale starts July first and ends July 31st!

(Narrator) **Number 7.** What kind of store is Dunthorps?

(Narrator) **Number 8.** What is learned about the sale at Dunthorps?

(Narrator) **Number 9.** When does the sale end?

(Narrator) **Practice 4**

(Narrator) Questions 10 through 12 refer to the following talk.

(Woman B) In our next gallery you will see *Island life*, one of the artist's most famous works. The artist conceived of the idea while vacationing in the Caribbean, where he stayed for two months. He didn't actually begin work on the piece, however, until he had returned home to Paris. It's oil on canvas and because of its intricate design and detail, it took the artist six years to complete. You're actually very lucky to be able to see this masterwork, in fact, because the museum currently has it on loan from the Austrian National Gallery in Vienna. It will be on display here for only another two weeks and then it goes back home.

(Narrator) **Number 10.** Where did the artist get the idea for his piece?

(Narrator) **Number 11.** What kind of artwork is being discussed?

(Narrator) **Number 12.** Who is the speaker addressing?

(Narrator) **Practice 5**

(Narrator) Questions 13 through 15 refer to the following talk.

(Man A) Good afternoon. I'm pleased that so many of you could attend our ceremony despite the threat of rain, and I thank you all for coming. Ira Levinson would have been proud to see our new building complete and ready for occupancy. Who could have thought that the family business he started back 1952 would grow into the thriving company it is today, with nearly a thousand employees, or that our products would rank among the very best in the industry worldwide. This beautiful new office building will house the company headquarters, and provide workspace for a very lucky staff of 250 people, including all you who have come this morning. And so, it's my great pleasure to name this building the Levinson Building in honor of Ira Levinson, whose innovation and hard work built the company that we know today.

(Narrator) **Number 13.** Who is Ira Levinson?

(Narrator) **Number 14.** How many people will work in the building?

(Narrator) **Number 15.** What is the purpose of the talk?

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(Narrator) **Practice 6**

(Narrator) Questions 16 through 18 refer to the following news report.

(Woman A) The number of recorded traffic violations decreased in the metropolitan area last year in keeping with a five year decline nationally. But does this mean that drivers are becoming more law-abiding? Not according to some. The transportation department suspects that the lower number is due to fewer police officers rather than fewer traffic offenders. During the last three years, traffic citations have dropped 27% in the city. The Transportation Department says budget cuts and an increasing population have led to fewer patrol hours for police throughout the metropolitan area. A police department spokesperson agreed that the figures do not necessarily indicate that drivers' behavior is changing.

(Narrator) **Number 16.** For how many years have traffic violations been decreasing nationally?

(Narrator) **Number 17.** Why is the number of traffic violations dropping?

(Narrator) **Number 18.** What did the police spokesperson say about the figures?

(Narrator) **Practice 7**

(Narrator) Questions 19 through 21 refer to the following recorded announcement.

(Woman B) Thank you for calling MoneyWise Savings Bank's automated teller service. If you have a MoneyWise account, you can also access your account via our online e-banking services. For e-banking, go to w-w-w moneywise dot com. To access your saving account through our automated teller service, please press one. To access your credit card account, please press three now. To access your retirement funds, money market accounts, or other investment accounts, please press four now. To transfer funds between accounts, please press five now. To speak with a customer service representative, please press zero now. To repeat this menu option, please press nine now.

(Narrator) **Number 19.** Which number should a customer press for checking account access?

(Narrator) **Number 20.** What does pressing 5 allow customer to do?

(Narrator) **Number 21.** What do customers find out?

Transcript

(Narrator) **Practice 8**

(Narrator) Questions 22 through 24 refer to the following advertisement.

(Man B) Jet Lines makes the difference. That's why more business people choose to fly to South East Asia destinations from New York with Jet Lines than any other airline. Perhaps it's the peace and quiet of our executive lounges, with free internet access and complimentary drinks and snacks. Perhaps it's the comfort of Jet Lines business class seating with more leg room than any of our competitors. Perhaps it's the fact that all Jet lines business class passengers enjoy a good night's sleep on seats that recline 180 degrees to form flat beds. Perhaps it's our award-winning in-flight menus or maybe just that little extra courtesy that makes Jet Lines crews stand out from the rest. Whatever it is, Jet Lines makes a difference. Isn't it time you found out why for yourself?

(Narrator) **Number 22.** Who is the intended audience for the advertisement?

(Narrator) **Number 23.** What do Jet Lines executive lounges have?

(Narrator) **Number 24.** What did Jet Lines win an award for?

(Narrator) **Practice 9**

(Narrator) Questions 25 through 27 refer to the following voicemail message.

(Woman A) Hello Mr. Rushman. It's Amy Richardson here calling from Seiler Logistics. I'm sorry I wasn't able to speak to you when you called. I'm afraid I was in a meeting all afternoon. I thought I might just catch you before you went home for the evening but it seems I've just missed you. Anyway, I just wanted to let you know that we have located the missing package. I spoke to the driver who was supposed to deliver it to you today, and it seems he left the package with the security guard in building lobby. That was at seven thirty this morning, so perhaps the guard forgot to contact you about the delivery? I'll be at my desk first thing tomorrow, so do please contact me if the item still hasn't turned up. Thank you.

(Narrator) **Number 25.** What relationship does Mr. Rushman have with Seiler Logistics?

(Narrator) **Number 26.** Why has Amy Richardson called?

(Narrator) **Number 27.** When has Amy Richardson probably called Mr. Rushman?

(Narrator) **Practice 10**

(Narrator) Questions 28 through 30 refer to the following announcement.

(Man A) Welcome aboard the Metropolitan Airport Express. This is a non-stop service for Metropolitan Airport Express North Terminal. We will departing in a few moments. Our travel time will be thirty five minutes. Those of you without tickets can purchase a single fare ticket from a conductor who will be passing through the train. We accept both cash and most major credit cards. Frequently flyers may be to know that advance purchase discount tickets are available for the Metropolitan Airport Express, offering a ten discount on fares. Ask the conductor for more details. Thank you for choosing the Metropolitan Airport Express.

(Narrator) **Number 28.** How long does it take to get to the airport?

(Narrator) **Number 29.** What is true about the single fare tickets?

(Narrator) **Number 30.** What is learned about the advance purchase discount tickets?

Transcript

PRACTICE TEST TRANSCRIPT

- (Narrator) In the Listening Comprehension Section, you will have the chance to demonstrate how well you understand spoken English. The Listening Section will take approximately 45 minutes. There are four parts, and directions are given for each part. You must mark your answers on the separate answer sheet. Do not write them in the test book.
- (Narrator) Directions: For each question, you will hear four statements about the picture in your test book. When you hear the statements, choose the one statement that best describes what you see in the picture. Then, find the number of the question on your answer sheet and mark your answer. The statements will not be written in your test book and will be spoken just once.
- (Narrator) Now listen to the four statements.
- (Narrator) A.
- (Woman A) They're leaving the office.
- (Narrator) B.
- (Woman A) They're turning off the machine.
- (Narrator) C.
- (Woman A) They're gathered around the table.
- (Narrator) D.
- (Woman A) They're eating at a restaurant.
- (Narrator) Choice (B), "They're gathered around the table," best describes what you see in the picture. Therefore, you should fill in choice (B) in your answer sheet.
- (Narrator) Now let's begin Part I with question number 1.
- (Narrator) **Number 1**
- (Narrator) Look at the picture marked number 1 in your test book.
- (Man A) (A) A technician is using some equipment.
(B) The equipment is on sale.
(C) A technician is packing up the equipment.
(D) The equipment is in being unloaded from a car.

Transcript

(Narrator) **Number 2**

(Narrator) Look at the picture marked number 2 in your test book.

- (Woman A)
- (A) The patio doors are open to the garden.
 - (B) The flower pot is in the middle of the table.
 - (C) The plant is on top of the stool.
 - (D) The chair is in the corner of the room.

(Narrator) **Number 3**

(Narrator) Look at the picture marked number 3 in your test book.

- (Man B)
- (A) He's getting up from his chair.
 - (B) He's bent over his work table.
 - (C) He's cleaning up his office.
 - (D) He's turning on the desk light.

(Narrator) **Number 4**

(Narrator) Look at the picture marked number 4 in your test book.

- (Woman B)
- (A) The truck is parked alongside the building.
 - (B) The truck is being loaded in the train.
 - (C) The man is getting out from the truck.
 - (D) They are moving into a new house.

(Narrator) **Number 5**

(Narrator) Look at the picture marked number 5 in your test book.

- (Man A)
- (A) The photographer is putting film into the camera.
 - (B) The scientist is watching birds through binoculars.
 - (C) The journalist is interviewing the woman for a story.
 - (D) The man is taking a picture.

Transcript

(Narrator) **Number 6**

(Narrator) Look at the picture marked number 6 in your test book.

- (Woman A)
- (A) The dishes are arranged in the cabinet.
 - (B) The plates are on the middle shelf.
 - (C) There are five place settings on the table.
 - (D) The dishwasher is full of clean dishes.

(Narrator) **Number 7**

(Narrator) Look at the picture marked number 7 in your test book.

- (Man B)
- (A) The vehicles are parked side by side.
 - (B) A car is being towed away.
 - (C) The truck is traveling the wrong way.
 - (D) A vehicle is making a turn at the corner.

(Narrator) **Number 8**

(Narrator) Look at the picture marked number 8 in your test book.

- (Woman B)
- (A) The people are standing behind the railing.
 - (B) The people are climbing over the railing.
 - (C) The people are seated on the railing.
 - (D) The people are all holding on to the railing.

(Narrator) **Number 9**

(Narrator) Look at the picture marked number 9 in your test book.

- (Man A)
- (A) The hostess is entertaining her guests.
 - (B) The woman is slicing the meat.
 - (C) The waitress is serving her customers.
 - (D) The chef is placing the meat onto the platter.

(Narrator) **Number 10**

(Narrator) Look at the picture marked number 10 in your test book.

- (Woman A)
- (A) The woman is using a pay phone.
 - (B) She's hanging up the telephone.
 - (C) The woman is talking to a crowd.
 - (D) She's holding a microphone.

(Narrator) **Directions.** You will hear a question or statement and three responses spoken in English. They will be spoken only once and will not be printed in your test book. Choose the best response to the question or statement and mark the letter on your answer sheet.

Transcript

- (Narrator) Listen to a sample question:
- (Man B) Where are we meeting?
- (Narrator) A.
- (Woman A) To meet the new supervisor.
- (Narrator) B.
- (Woman A) It's the second room on the left.
- (Narrator) C.
- (Woman A) No, at three o'clock.
- (Narrator) Choice (B), "It's the second room on the left," best answers the question. Therefore, you should fill in choice (B) in your answer sheet.
- (Narrator) Now let us begin Part II with question number 11.
- (Narrator) **Number 11.**
- (Man A) Do you have an additional pair of bookends?
- (Woman B) (A) Yes, this pear is delicious.
(B) Yes, I have some spare time.
(C) Yes, I have an extra pair.
- (Narrator) **Number 12**
- (Woman A) Why do you want to advertise in the trade publication?
- (Man B) (A) No, let's skip the trade show this year.
(B) A lot of our trade is done overseas.
(C) It's a good way to attract customers.
- (Narrator) **Number 13**
- (Woman B) Are gratuities already added in, or are they separate?
- (Man A) (A) They're included in the price.
(B) You can pack whatever you like.
(C) Yes, the price includes all meals.
- (Narrator) **Number 14**
- (Man B) What are the arrangements for publicizing the general's visit?
- (Woman A) (A) We've arranged a hotel room.
(B) The television station is sending a reporter.
(C) All public buildings are open to visitors.
- (Narrator) **Number 15**
- (Man A) You've had experience with this particular software, haven't you?
- (Woman A) (A) No, I'm not familiar with it at all.
(B) Men's wear is located on the second floor.
(C) Yes, I think it's very expensive.

Transcript

(Narrator) **Number 16**

(Man B) Why didn't she attend the medical conference yesterday?

- (Woman B) (A) There was a conflict in her schedule.
(B) She will attend to it immediately.
(C) There wasn't any medicine in here.

(Narrator) **Number 17**

(Woman A) When will payroll be finished?

- (Man B) (A) We get paid every two weeks.
(B) I had the last roll with my coffee.
(C) I hope to have everything done by Wednesday.

(Narrator) **Number 18**

(Woman B) Did you send an invitation to Mr. Maxwell?

- (Man A) (A) No, I registered late.
(B) Yes, he was on my list.
(C) No, it is on backorder.

(Narrator) **Number 19**

(Man B) Who will be taking notes at the meeting?

- (Woman A) (A) The receptionist sent a note about the meeting.
(B) I'll be taking the day off.
(C) Mr. Lorenzo's secretary will do it.

(Narrator) **Number 20**

(Man A) What would you like to drink with your meal?

- (Woman A) (A) I'll have some iced tea.
(B) Could I have a piece of chocolate cake, please?
(C) I'd prefer a table next to the window, if possible.

(Narrator) **Number 21**

(Woman B) How is new assistant working out?

- (Man B) (A) That was a tough workout.
(B) I need a lot of assistance.
(C) He's learning fast and doing well.

(Narrator) **Number 22**

(Woman A) The uniforms have been ordered already, haven't they?

- (Woman B) (A) Yes, the waitress took our order.
(B) Yes, the soup is ready.
(C) Yes, they're arriving on Thursday.

(Narrator) **Number 23**

(Woman B) Who should I contact to get the sink repaired?

- (Man A) (A) Call the building superintendent.
(B) There's a good car mechanic across town.
(C) I like my apartment.

Transcript

(Narrator) **Number 24**

(Man B) Where is your office in New York?

- (Woman A) (A) We moved about two months ago.
(B) Downtown, in the financial district.
(C) We do a lot of business there.

(Narrator) **Number 25**

(Man A) When's a good time to telephone Mr. Boros?

- (Woman B) (A) It's not what you thought.
(B) It's besy to call early.
(C) It was yesterday morning.

(Narrator) **Number 26**

(Woman A) Are you going to print new business cards, or keep your old ones?

- (Man A) (A) The old ones are fine for now.
(B) I have the printer's card in my file.
(C) No, you can't use the printer, because it's broken.

(Narrator) **Number 27**

(Woman B) Where did you leave the Zurich invoices?

- (Man B) (A) I hear voices in the conference room.
(B) I am going to leave with you.
(C) I put them in the gray cabinet.

(Narrator) **Number 28**

(Man B) How did you get here so quickly?

- (Woman A) (A) The elevator took forever.
(B) I took a taxi directly from work.
(C) I heard about it on the radio.

(Narrator) **Number 29**

(Man A) You have a computer at home, don't you?

- (Man B) (A) Yes, it's a laptop.
(B) Yes, but I left it in my wallet.
(C) No, I don't have my phone with me.

(Narrator) **Number 30**

(Woman A) Would you like the lunch special, or will you stick with your regular order today?

- (Man A) (A) It's especially delicious.
(B) I'll have my usual meal.
(C) I'll have lunch early today.

(Narrator) **Number 31**

(Woman B) How much do we have left in our mailing budget?

- (Man A) (A) We still have about 2,000 dollars.
(B) Because I left a copy of the budget for Mr. Wilson.
(C) No, because the mailing costs didn't go over budget.

Transcript

(Narrator) **Number 32**

(Man B) How much vacation do you get this year?

- (Woman B) (A) In September.
(B) At the shore.
(C) Two weeks.

(Narrator) **Number 33**

(Man A) I think they're going to finish before the deadline, don't you?

- (Woman A) (A) Yes, the checkout line is pretty short.
(B) Yes, the work seems to be going pretty fast.
(C) No, this street turns into a dead end.

(Narrator) **Number 34**

(Woman B) When is the tour group from Brazil due to arrive?

- (Man B) (A) They should be here at noon.
(B) My plane lands in Brazil at 1:30.
(C) I get back from my tour on the 22nd.

(Narrator) **Number 35**

(Woman A) What's at the top of our agenda this morning?

- (Man B) (A) That's on the top shelf.
(B) First we need to discuss pay raises.
(C) The agent needs the invoices by noon.

(Narrator) **Number 36**

(Woman B) Where's the nearest bank?

- (Man A) (A) She was genuinely thankful.
(B) Just two more blocks up that way.
(C) No, it's closed today.

(Narrator) **Number 37**

(Man B) What do you think: should I bring my umbrella on the walk?

- (Woman A) (A) Yes, my umbrella should be big enough.
(B) No, the walk isn't difficult at all.
(C) Yes, the skies have been cloudy all morning.

(Narrator) **Number 38**

(Man A) How long will you be in Tokyo?

- (Woman A) (A) I'll be there for three days.
(B) They've been here for three days.
(C) I'll be leaving this Friday.

Transcript

(Narrator) **Number 39**

(Man B) Who's the attorney representing them?

- (Woman B) (A) Pete Mackerel is no longer a practicing attorney.
(B) He's getting ready for a trial.
(C) Their own staff lawyers will handle the case.

(Narrator) **Number 40**

(Man A) Would you like to sit on the research meeting this afternoon?

- (Woman A) (A) We could develop a new line of chairs.
(B) Thank you. I'd like that.
(C) I don't think I've met him before.

(Narrator) You will now hear a number of conversations between two people. You will be asked to answer three questions about what the speakers say. Select the best response to each question and mark the letter on your answer sheet. The conversations will be spoken only once and will not be printed in your test book.

(Narrator) Now let us begin Part III with question number 41.

(Narrator) Questions 41 through 43 refer to the following conversation.

(Man A) We need to know the final count before we can call the caterer. Originally we were supposed to have fifty, but I know the number has gone up since last week. Do you have any idea how many we're going to have?

(Woman A) It's sixty-five. Ms Colby also invited the instructors to lunch, so that's another eight people. Plus we've decided to invite people from the administration team, so that's another seven.

(Man A) Thanks. And are we staying with the same time?

(Woman A) Yes, that hasn't changed; we're still scheduled to start serving at one-thirty.

(Narrator) **Number 41.** What are the speakers planning?

(Narrator) **Number 42.** How many people are expected to attend?

(Narrator) **Number 43.** What has changed?

(Narrator) Questions 44 through 46 refer to the following conversation.

(Woman B) Jane told me that your interview went quite well. Who interviewed you?

(Man B) The office manager, but the personnel director dropped by to explain some procedures. He didn't ask me any questions though. It was the office manager who did all the interviewing, but she was very nice. I think it all went well, actually so I'm happy about that.

(Woman B) That's encouraging. I bet the office manager doesn't interview every applicant. Did you get a chance to talk about research you've been doing recently?

Transcript

(Man B) Yes, I did. She asked me a lot of questions about it and she seemed pretty impressed.

(Narrator) **Number 44.** What are the speakers talking about?

(Narrator) **Number 45.** Who asked questions?

(Narrator) **Number 46.** How does the man feel?

(Narrator) Questions 47 through 49 refer to the following conversation.

(Man A) Hello. My name's Eric Jansen from API insurance. I'd like to speak to Kate Brody, please.

(Woman A) I'm sorry, but Ms. Brody's in a meeting right now. Would you like to leave a message?

(Man A) Yes, could you please tell her that she's covered for her trip to China next week, but that she needs to send me a message with the details of her trip-I mean the cities that she'll be visiting. It's urgent, so she needs to get those details to me before the end of today. If she wants to call me, I'll be in the office all day. She has my number.

(Woman A) Okay, Mr. Jansen. I'll let her know. Thanks for calling.

(Narrator) **Number 47.** What has Mr. Jansen called about?

(Narrator) **Number 48.** Where is Ms. Brody?

(Narrator) **Number 49.** What does Mr. Jansen need to know regarding Ms. Brody's trip?

(Narrator) Questions 50 through 52 refer to the following conversation

(Woman B) I always think it's a good idea for customers to see how we run our production process, so if you have time, Mr. Bidwell, I thought I'd show you around the plant.

(Man B) That's a great idea. I don't have much time, though. How long will it take? If it's not more than half an hour, that should be fine.

(Woman B) Not long-about twenty minutes or so. I'm afraid I'll have to ask you to put on this hard hat, though. It's government regulations...we can't risk having you getting injured.

(Man B) No. I understand, no problem.

(Narrator) **Number 50.** Who is the man?

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(Narrator) **Number 51.** Where will the speakers go?

(Narrator) **Number 52.** What does the man need to wear?

(Narrator) Questions 53 through 55 refer to the following conversation.

(Man A) I hear that her work is exhibited all over the world. She must be very well known.

(Woman B) Oh yes, she's quite a celebrity in the art world. Her works are in most of the big galleries in New York, London, and Paris. Although, I have to admit that until a week ago, I'd never heard of her.

(Man A) Me neither, but then I don't know much about sculpture. I prefer paintings. Anyway, it's quite an honor to have someone so famous come and speak here in Glasgow.

(Woman B) Yes, she's supposed to be a very entertaining speaker. I think it will really make a big difference to the dinner.

(Narrator) **Number 53.** Who are the speakers talking about?

(Narrator) **Number 54.** Where are the speakers?

(Narrator) **Number 55.** What event do the speakers refer to?

(Narrator) Questions 56 through 58 refer to the following conversation.

(Man A) I'm going to need ten more feet of wire to install these overhead lights. This piece doesn't reach the ceiling. We've got some more in a blue box in the truck. Could you go and bring it, Greg?

(Man B) Yeah, sure. Do you want me to bring the whole box or just cut ten feet?

(Man A) Well, bring the whole box. We'll need some more wire for the switches in the bedrooms and the kitchen.

(Man B) Okay. I'll be right back.

(Narrator) **Number 56.** Who are the men?

(Narrator) **Number 57.** Where is the blue box?

(Narrator) **Number 58.** Where are the men working?

(Narrator) Questions 59 to 61 refer to the following conversation.

Transcript

(Man B) I'm just popping out to the bank to deposit a check in my account. Do you want me to pick anything up for you while I'm out?

(Man A) Well, actually, if you pass by the mini-market could you get me a sandwich for lunch? Cheese if you can find one., chicken if not. Hang on a moment and I'll get some money.

(Man B) No, no. My treat I'll pick up sandwiches for us both on my way back. Oh, and by the way, I'm expecting a call from the marketing department. If they call, could you tell them back at my desk in half an hour or so?

(Woman A) Okay. I'll do that.

(Narrator) **Number 59.** Where are the speakers?

(Narrator) **Number 60.** Where is the man going?

(Narrator) **Number 61.** What does the woman want?

(Narrator) Questions 62 through 64 refer to the following conversation.

(Man A) I just received an e-mail from Colleen Rankin. She said she'd love to see you when you're in Australia next week. Do you think you'll have time?

(Woman B) I'm not sure, to be honest. I'd love to see her, but it's going to be a ver busy three days. I've got meetings with five different clients., plus I'll be at the Trade and Commerce Center. Still, it would be a shame to go all the way there and not see Colleen. I'll e-mail her and tell her my program. Maybe we can meet up on Friday evening before my flight back on Saturday.

(Man A) Yes, I think you should...Listen, why why don't you stay an extra night and fly back on Sunday? As your boss, I can approve the cost of another nights accommodation this afternoon. After all those years working out there, I'm sure that Colleen has this afternoon. After all those years working out there, I'm sure that Colleen has some useful contacts and it would be good for us if you could meet with her.

(Woman B) Really! That's a great idea. Thanks, Jim.

(Narrator) **Number 62.** Why is Colleen Rankin in Australia?

(Narrator) **Number 63.** When will the woman return from Australia?

(Narrator) **Number 64.** Who is the man in relation to the woman?

(Narrator) Questions 65 through 67 refer to the following conversation.

(Woman A) Have you heard any news on that shipment of sportswear from Shanghai? I'm getting a bit worried. The ad campaign is due to start in two weeks and we need to deliver to stores well before then.

Transcript

(Man B) Don't worry, Jane. The ship hasn't sunk in Hong Kong harbor or anything like that. The container's actually here in Dublin, but there's been a problem in customs – they needed extra time to review the paperwork, or something, I didn't understand the issue, exactly.

(Woman A) So when can we expect delivery to the stores?

(Man B) The official I spoke to said we should get customs clearance by Wednesday, and then all the stores will receive delivery by Friday at the latest.

(Narrator) **Number 65.** What goods are the speakers talking about?

(Narrator) **Number 66.** Where has the shipment come from?

(Narrator) **Number 67.** What has caused the delay?

(Narrator) Questions 68 through 70 refer to the following conversation.

(Man A) I've heard you have a special deal in the Verity 540. Can you tell me more about it?

(Woman B) Yes, that's right, sir. If you buy the 540 we'll throw in a free carrying case and a choice between a memory upgrade or a graphics software package.

(Man A) Oh, I see. And how much is the software or the memory upgrade worth in dollars? I mean, can't I just get a reduction in the price instead of the software or the memory upgrade? To be honest I don't really need either of those...

(Woman B) Well, the offer is worth about 120 dollars, but I'm afraid a straight discount isn't available with this particular model. You won't find one with the same features for much cheaper.

(Narrator) **Number 68.** What are the speakers talking about?

(Narrator) **Number 69.** What does the special offer include?

(Narrator) **Number 70.** What does the man ask for?

(Narrator) Directions: You will now hear short talks given by a single speaker. You will be asked to answer three questions about what the speaker says. Select the best response to each question and mark the letter on your answer sheet. The talks will be spoken only once and will not be printed in your test book.

(Narrator) Questions 71 through 73 refer to the following talk.

(Woman B) We hope you will come and help us welcome the Colombian National Symphony for the first time to Seattle on Saturday May 28th at 7 o'clock at the Municipal Concert Hall. Tickets are 18, 24, and 30 dollars. A ten percent discount is available

Transcript

to holders of students union membership cards and to school or university staff. Tickets are available at the Municipal Concert Hall. You can also buy seats for all our events online, at w-w-w dot Seattle arts dot com where you can search for details of upcoming concerts and reserve seats.

(Narrator) **Number 71.** What event will occur on May 28th?

(Narrator) **Number 72.** How much is the cheapest ticket without the discount?

(Narrator) **Number 73.** Where can people buy tickets?

(Narrator) Questions 74 through 76 refer to the following announcement.

(Man A) Tomorrow, John Park, the vice president, will be coming to make an inspection that he would like to include as a part of his annual report. As some of you many remember from last year, his reports are very thorough. Last year he focused on our menu items, and this year he will be concentrating on costumer service. This means he will be carefully observing the host, waiters, bus boys, and anyone else who has direct contact with the costumers. He will also be looking at how we present the food. I hope you will work hard, smile, and demonstrate how well we treat our costumers.

(Narrator) **Number 74.** What is Mr. Park's title?

(Narrator) **Number 75.** What will Mr. Park mainly focus on this year?

(Narrator) **Number 76.** What does the speaker want the employees to do?

(Narrator) Number 77 through 79 refer to the following introduction.

(Woman A) I'd like to introduce you to our new vice president of operations, Mr. Frank Nazar. Mr. Nazar has been with the company for 15 years. He started as an account representative and then quickly moved up to sales executive. For the last five years he has been Regional Manager and under his direction domestic sales have increased by 30 percent. As vice president of operations, Mr. Nazar will be looking at ways to lower expenses and increase production. I'm sure all of the store managers will join me in welcoming Mr. Nazar.

(Narrator) **Number 77.** Where is this introduction taking place?

(Narrator) **Number 78.** What is one of Mr. Nazar's accomplishments?

(Narrator) **Number 79.** What is one of Mr. Nazal's goals in his new role?

(Narrator) Questions 80 through 82 refer to the following weather report.

(Man B) The weather in Zurich today: rain at times, highs in the lower teens. In the central valley, a mostly cloudy day with some areas of mixed rain and snow over the mountains, highs around nine degrees. In the southern mountains, lots of

Transcript

management consultant and expert in the field of employee motivation. DR. McDemott's new book is *Motivating Your Staff*. Please listen again next week when we will visit with Mr. Peter Thompson, the noted author of the best-selling book, *Managing Change*. Until next week, thank you for listening.

(Narrator) **Number 89.** What is the purpose of this announcement?

(Narrator) **Number 90.** Who will be the guest next week?

(Narrator) **Number 91.** What topic was probably discussed on the program?

(Man B) Thanks for coming everyone. As usual, I'm going to begin by briefly summarizing what we'll try and cover over the next hour. You can see that there are five agenda items on the meeting invitation. I sent out, but there's also another important item to add to the list, which Katherine wants to talk to you about towards the end of today's meeting. She'd like to talk about project budgets for the next financial year. The first item, however, is an update. It's been two weeks since I last spoke to you, and I'm sure you've all made a lot of progress since then, so I thought we could just go around the table here and each of us could update the rest of us on developments regarding your responsive projects.

(Narrator) **Number 92.** What is the speaker doing?

(Narrator) **Number 93.** How many agenda items are there?

(Narrator) **Number 94.** What is the first item on the agenda?

(Narrator) Question 95 through 97 refer to the following announcement.

(Man A) Good morning ladies and gentlemen. On behalf of Captain Smith and the rest of the crew, I'd like to welcome you aboard LinkLines flight L-K nine seventy from London Gatwick to Edinburgh. My name is James Watts and I'm your lead flight attendant on today's flight. We'd like to apologize for the slight delay this morning, which has been due to fog grounding flights most of the morning up in the Edinburgh. We thank you for your patience and understanding. I'm pleased to be able to report that the fog has lifted now and we'll be pushing away from the gate in the next few minutes.

(Narrator) **Number 95.** Who is speaking?

(Narrator) **Number 96.** Where is the flight going?

(Narrator) **Number 97.** What delayed the flight?

Transcript

Questions 98 through 100 refer to the following talk.

(Woman) This next slide shows that how different elements of our research fit together. First of all we have the stakeholder interviews. The principle stakeholders were the tour operators, the hotel managers and their clients-that is, the tourists themselves. However, we also interviewed local residents because the industry has a huge impact on their lives, too. And this actually leads into the second of our research elements, which involved empirical measurement of the impact visitors have on the local environment. We did this in a number of ways. One was to gather data on changes in demand for local resources such as water and electricity. Other quantifiable data came from measurements of erosion on pathways and increases in pollution of various kinds. Next slide, please.

(Narrator) **Number 98.** What is the talk mainly about?

(Narrator) **Number 99.** What is the the speaker's main interest?

(Narrator) **Number100.** What was measured?

(Narrator) This is the end of Listening Comprehension Section of the exam. Turn to Part V in your test book.

(Narrator) End of recording.